



1 PREPARE 2 TREAT 3 MAINTAIN

SOFTWOOD LYE



wood

Only for softwood

Minimises the natural yellowing process of the wood. Contains white pigments.



appearance

High efficiency

Preserves the light colours of the wood. Emphasises the natural grain for a more attractive look. Water-based.



application

Easy to apply

Easy and fast to apply with a WOCA Applicator, nylon brush or roller.



treatment

For pre-treatment

Cannot be used alone as it only provides colour to the wood, and not protection. Requires additional treatment with oil or soap.



PRODUCT DESCRIPTION

Softwood Lye is used for priming of unfinished or newly sanded interior woodwork such as floors, stairs, furniture, and panels. The priming minimises the natural yellowing process of the wood and enhances the natural grain of the wood, producing a white wash finish. Softwood Lye may be used for all types of softwood such as pine, spruce, and pitch-

pine. Used on larch wood, an antique grey/brownish finish is created. Softwood Lye may not be used on hardwood. The final colour is achieved after 1-2 months.

APPLICATION AREA

Used for priming of unfinished and newly sanded interior wood. Ideal for all types of softwood.

Product information

Coverage: 10-12 m²/L

Packaging: 2.5 L





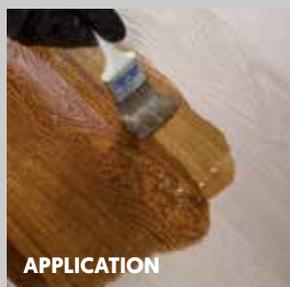
WORK DESCRIPTION

Preparation

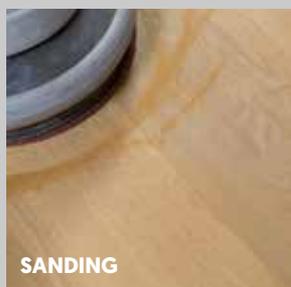
The unfinished woodwork must be clean, dry and finely sanded [grit 100-120] before applying the lye.

Note

Softwood Lye can assume a greenish colour, which will disappear in the course of time.



APPLICATION



SANDING



OIL OR SOAP

TREATMENT

- 1 Shake the container well and pour the lye into a plastic bucket. It is important that no pigments are left in the container. Stir regularly during the application to prevent the pigments from settling to the bottom.
- 2 Apply an even coat of the lye with the WOCA Applicator, a nylon brush or roller lengthwise along the grain. Apply at least 1 L of lye per 10 m² of wood. Leave wood to dry for approx. 8-12 hours at 20°C.
- 3 De-nib standing fibres and remove excess pigments with a medium e.g. green or bordeaux, sanding polishing pad. Remove the sanding dust with a vacuum cleaner.
- 4 Finish the wood surface with a WOCA oil or soap.